BEYOND CLIL: ENGAGING STUDENTS THROUGH THE 4C'S

If you are already familiar with the principles of CLIL, this course will help you to develop new strategies to engage more effectively with your students.

COURSE OUTLINE

Beyond CLIL aims to explore how we can use the tools of interpersonal development to enrich engagement with students in the classroom. Applying the principles of cognition, communication, culture and collaboration to your teaching practice, will help to make the classroom experience more rewarding for both learner and educator.

COURSE OBJECTIVES

Overall objectives of the mobility

- Learn about the 4Cs and how to integrate them into your classes
- Gain an understanding of the creative process and its relation to critical thinking
- Learn how to apply creative problem-solving models to class tasks
- Explore how to foster communication abilities in your students
- Consider the impact of culture in student engagement

Added value of the mobility

Explore new concepts in teaching while practicing English and sharing experiences with fellow teachers.

Activities to be carried out

Interactive teaching with input sessions, individual and group work Skills focused workshops to develop your own teaching materials based on communicative and problem-solving techniques Feedback sessions in which participants reflect on their own practice, while also sharing their

own knowledge and skills.

Cultural and heritage trips as part of a chaperoned group

Expected outcomes and impact

This course provides a professional development opportunity which will help participants to feel more confident about using the 4Cs in their classrooms. Through project based activities and workshops, participants will acquire useful tips and insights and will also benefit from knowledge and skills shared by fellow participants. The opportunity to experience new cultural contexts and network with international colleagues is a further positive outcome.

CULTURAL PROGRAMME

The courses are delivered in Atlantic Centre of Education in Galway on Ireland's 'Wild Atlantic' Coast, and participants will have ample opportunity to learn about the cultural heritage of both Ireland and the local area. The week-long programme includes a full-day cultural tour to a local area of scenic and heritage value, a guided historical walking tour of Galway city, and afternoon social and cultural activities. Our staff are happy to suggest other tours and events to enjoy during your stay in Galway.



Suitable for:

Secondary/ Vocational Teachers

Minimum Level of English

B1 (CEFR)

Programme Length

5 days tuition (Monday – Friday) + 1 full-day activity 25 hours

Certification

Certification of Participation and Attendance

Documents Provided

STT Invitation letter, Europass, Work Plan (on request), Certificate



Atlantic Centre of Education erasmus@atlantic.ac atlanticlanguage.com Fairgreen Road, H91 AXK8, Galway

SAMPLE TIMETABLE

*SUGGESTED TIMETABLE ONLY, ACTUAL CONTENT MAY VARY

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | |
|--|---|---|---|---|--|--|
| Full-Day Excursion on Wild Atlantic Way | Setting Objectives and Fundamentals of 4Cs | Cognition and Communication (I) | Communication (II) and Collaboration | Culture, Assessment and Evaluation | ldeas Sharing & Feedback | |
| Options include; Connemara | Getting to Know You! | C for Cognition: Strategies for Critical Thinking and Problem Solving | Integrating Technology and Multi-Media Resources | Reflecting on Importance of Culture in Student Engagement | Planning Lessons | |
| Aran Islands Cliffs of Moher | Intentions & Objectives | Analyzing Effective Communication Strategies | Creating Interactive and Engaging Presentations | Techniques for Inclusivity, Respect and 'Growth Mindset' | ldeas Sharing & Mini Presentations | |
| | Overview of language acquisition theories | Designing Identifying Do Cognitive Tasks and Don'ts o Collaboratio | | Tools and Techniques to Develop Assessment for 4Cs | Peer & Trainer Feedback | |
| | Introduction to 4Cs | What Would You Do: Simulating Teacher, Student Communication Scenarios | Developing Effective Collaborative Activities | | | |
| | Walking Tour of Galway | Pub Night | "Skills Boost" Wednesday Workshop | Irish Culture Workshop | | |

COURSE DATES

| JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
|-----|-----|-----|-----|-------|-----|------|-----|-----|-----|-----|-----|
| | | | | 12-16 | | 7-11 | | 1-5 | | | |